



Mood Board: WINTER 2025- Drape

Proposals due by: [November 1, 2024](#) Final work due by: [June 15, 2025](#)

The Winter 2025 issue of WEFT will focus on Drape. We can't wait to explore this rich topic with you.

What is drape? Which things impact it? How do you maximize it? Let's explore the relationship between fiber type and drape. All things equal, which fibers drape best and worst? Do protein fibers or plant yarns drape better or is it more complicated than that? Do different wools drape differently? Can you take a yarn or fiber that doesn't usually drape well and introduce drape via some other means? What about structures? Are there weaving structures that drip with drape, and are there structures that won't drape well no matter what? Do twills really drape better than plain weave? And if so, which types of twills drape best? Does the number of ends affect the drape of satin? Can you explain how denting affects drape? Do floats help with drape? Can the profile affect the drape of a lace weave? What about textured structures? What else can you think of that might affect drape? Let's delve in and figure out how different yarns impact drape. Does the size of the yarn matter? Number of plies? Yarn twist? Yarn texture? Is it true that alternating thick and thin yarns improves drape?

We want explanatory articles, experimental articles, and of course projects that drape beautifully.

Proposals for articles and projects are due by November 1, 2024.

We'll let you know in December 2024.

Final articles, samples, and projects due by June 15, 2025.

624154

Eggplant

875A72

Chinese Violet

C27AA6

Sky magenta

678B98

Air Force blue

86BBBD

Tiffany Blue